

Annie Fassea, soprano

Greek-Scottish soprano Annie Fassea, born in 1993, was awarded the *Fulbright Foundation Artist's Scholarship 2019* to study with Metropolitan Opera bass Dimitri Kavrakos, in New York. While in NY, she also worked with coaches/conductors Pierre Vallet, Grant Wenaus and Donna Gill.

In 2019, she made her debut at the *Greek National Opera*, performing the role of Barbarina (*Le Nozze di Figaro*). She has also performed the roles of Nora (*Riders to the Sea*, by Vaughan Williams), Virginia (*Raven Revisited*, by Kostis Kritsotakis) and Papagena (*Die Zauberflöte*). She has sung the part of Olympia (*Les Contes d'Hoffmann*) in concert, and has appeared at the Grand Prospect Hall in New York, the Athens Concert Hall, the GNO alternative stage at the SNFCC, the Athens National Garden, and in various summer festivals and concerts in Greece. Since the beginning of 2019 she has been collaborating with composer Nikos Papadogiorgos, recording and performing his "art song series". She was also a member of the a cappella group "8tetto", 2016-2018.

During the 2017-2018 season, she was accepted at the young artists program "The Youth Opera", at the *Greek National Opera*. She has participated in masterclasses by Dagmar Schellenberger, Dimitri Kavrakos, Aris Christofelli, Christos Marinos, Irimi Tsirakidou and others, as well as at the *Royal Conservatoire of Scotland*.

Annie studied opera singing at the *Athenaeum Conservatory*, with Christina Giannakopoulou, graduating in 2017 with distinction, first prize and an award for outstanding performance. She is also a graduate of the TEI in Athens, where she studied Oenology and Beverage Technology.